

# Play With Your Band

## *Volume 1*

EMR 22000: Trumpet (B<sup>b</sup> + C)  
& CD Play Back / Play Along

EMR 22004: Trumpet (B<sup>b</sup> + C)  
& Rhythm Section (Piano, Bass, Drums)

→ EMR 22008: Trumpet (B<sup>b</sup> + C)  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Jérôme Naulais

### Volume 1:

Amor Y Sol  
As You Like  
Bahia Blues  
Bayside  
Belo Horizonte

### Volume 2:

Black River  
Blue Day  
Cool Morning  
Elisa  
For You  
Funky People

### Volume 3:

It's Time  
Julito Mio  
Just One  
Key West  
La Zorra

### Volume 4:

Love Train  
Marche Turque  
Sentimental Bossa  
Take 3  
Westside

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# 1. Amor Y Sol

Jérôme Naulais

2 3 4 5 6 7

Cha - cha ♩ = 132

Trumpet in B♭

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

*f*

Cow - bell

*f*

Detailed description: This block contains the musical score for measures 2 through 7. It features ten staves: Trumpet in B♭, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The tempo is marked 'Cha - cha ♩ = 132'. The key signature has two flats. The percussion part includes a cowbell. Dynamic markings include *f* and *fp*.

8 9 10 11 12 13 14 15

Tpt.

Kbd./ Gtr.

B. Gtr.

Dr.

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

*f*

*fp*

*f*

*fp*

*f*

*f*

*f*

Detailed description: This block contains the musical score for measures 8 through 15. It features ten staves: Tpt., Kbd./Gtr., B. Gtr., Dr., Perc., Vln.1, Vln.2, Vln.3, Vla., Vc., and Synth. The key signature has two flats. Dynamic markings include *f* and *fp*. The strings and brass parts have more active notation in these measures.

EMR 22008

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# 2. As You Like

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Jérôme Naulais

2 3 4 5 6 7 8  
Swing ♩ = between 84 and 112

Musical score for measures 9-17. Includes parts for Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1-3, Vla., Vc., and Synth. Chord symbols are provided above the piano part.

Chord symbols: Bm<sup>7</sup>, G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Fm/Ab, G<sup>7</sup>, Ebm/Gb, F<sup>7</sup>, Bb/D, C<sup>7</sup>dim, Cm<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>dim, Gm, Gm<sup>7</sup>, Gm<sup>7</sup>/CC<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>

Measures 9-17. Measure 11 is marked with a box containing the letter 'A'.

Musical score for measures 18-25. Includes parts for Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1-3, Vla., Vc., and Synth. Chord symbols are provided above the piano part.

Chord symbols: BbM<sup>7</sup>, G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bb, G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bb/D, BbM<sup>7</sup>, C<sup>7</sup>dim, Cm<sup>7</sup>, F<sup>7</sup>, Bb, G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, BbM<sup>7</sup>, Gm<sup>7</sup>

Measures 18-25.

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# 3. Bahia Blues

Jérôme Naulais

2 3 4 5 6 7 8 9

Samba  $\text{♩} = 128$

Musical score for measures 1-9. Instruments include Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1-3, Vla., Vc., and Synth. Chords for Kbd./Gtr. are: B7, Bb7, A7, Ab7, G7, Gb7, F7, F7, F7, F7, Bb7, Bb7. Dynamics include *f* and *Maracas*.

Musical score for measures 10-18. Instruments include Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1-3, Vla., Vc., and Synth. Chords for Kbd./Gtr. are: C7, Bb7, F7, Eb7, Db7, C#4, F7, F7, F7. Dynamics include *f* and *mf*. A section marker 'A' is present at measure 16. A 'Solo Fill' is indicated for the Dr. part at measure 16.

# 4. Bayside

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Jérôme Naulais

2 3 4 5 6 7 8

**♩ = 80**

Tpt.

Kbd./Gtr. *mf*

B.Gtr. *mf*

Dr. *mf* Glock.

Per. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vln.3 *mf*

Vla. *mf*

Vc. *mf*

Synth. *mf*

*Fm<sup>9</sup> Cm<sup>7</sup> Fm<sup>7</sup> Ab/Bb Cm<sup>7</sup> Fm<sup>9</sup> Gm<sup>7</sup> AbM<sup>7</sup> Gm<sup>7</sup> Cm Fm<sup>9</sup> Gm<sup>7</sup> AbM<sup>7</sup> Ab/Bb Bb/C C<sup>7</sup> C+*

**A** 9 10 11 12 13 14

Tpt. *mf*

Kbd./Gtr. *mp*

B.Gtr. *mp*

Dr. *mp* Cabasa

Per. *mp*

Vln.1 *p*

Vln.2 *p*

Vln.3 *p*

Vla. *p*

Vc. *p*

Synth. *p*

*Fm<sup>9</sup> Bb/C Cm<sup>7</sup> Fm<sup>9</sup> AbM<sup>7</sup>/Bb Bb<sup>9</sup> EbM<sup>7</sup> Edim Fm<sup>9</sup> Bb/C Cm<sup>7</sup>*

# 5. Belo Horizonte

  
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Jérôme Naulais

2 3 4 5 6 7 8

Bossa Nova ♩ = 144

Score for measures 1-8. Instruments: Tpt., Kbd./Gtr., B.Gtr., Dr., Per., Vln.1, Vln.2, Vln.3, Vla., Vc., Synth. Chords: EbM7, Eb6, EbM7, Gm7 F#dim, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, EbM7, Eb7, Eb6, Bb, Bb+.

**A** 9 10 11 12 13 14 15 16

Score for measures 9-16. Instruments: Tpt., Kbd./Gtr., B.Gtr., Dr., Per., Vln.1, Vln.2, Vln.3, Vla., Vc., Synth. Chords: EbM7, Eb6, EbM7, Gm7 F#dim, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb9, Bb6, EbM7, Eb6, Eb7, EbM7, Eb6.

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EMR 1065	PACHMUTOVA, A.	Konzert
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EMR 8145P	ARMITAGE, Dennis	Ballad
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EMR 8090P	ARMITAGE, Dennis	Blues
EMR 8091P	ARMITAGE, Dennis	Blues
EMR 8118P	ARMITAGE, Dennis	Boogie
EMR 8199P	ARMITAGE, Dennis	Bossa Nova
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EMR 8010P	ARMITAGE, Dennis	Ragtime
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EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
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